

English and Scottish Ballads : Book I-II (Illustrated)

Francis James Child

These volumes have been compiled from the numerous collections of Ballads printed since the beginning of the last century. They contain all but two or three of the ancient ballads of England and Scotland, and nearly all those ballads which, in either country, have been gathered from oral tradition,—whether ancient or not. Widely different from the true popular ballads, the spontaneous products of nature, are the works of the professional ballad-maker, which make up the bulk of Garlands and Broad-sides.

The ballads are grouped in eight Books. The arrangement in the several Books may be called chronological, by which is meant, an arrangement according to the probable antiquity of the story, not the age of the actual form or language.

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