

Walker Evans: Lyric Documentary

John T. Hill

Walker Evans's career spread over 46 fitful and prolific years, yet in a scant two, 1935-1936, he produced the singular body of work that came to define him. During that brief time, while working for the Farm Security Administration (previously the U.S. Resettlement Administration) photographing the consequences of the Great Depression, he refined a hybrid style that combined documentation with sly personal comment. He delighted in traveling incognito as an artless photojournalist, but with the independence to satisfy his own artistic designs. *Walker Evans: Lyric Documentary* presents these seminal images for the first time as a comprehensive, cohesive body of work, in chronological order. These are prime examples of Evans's alchemy, his seemingly effortless transformation of mundane fact into sweeping lyricism. They not only define his mature style, but also offer a path for artists of future generations. Evans has been called the most important American artist of his century, and the impact of his vision reaches well beyond the province of photography. With texts by John T. Hill, Heinz Liesbrock and Allan Trachtenberg.

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