

The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel

J. P. Wearing

Theatre in London has celebrated a rich and influential history, and in 1976 the first volume of J. P. Wearing's reference series provided researchers with an indispensable resource of these productions. In the decades since the original calendars were produced, several research aids have become available, notably various reference works and the digitization of important newspapers and relevant periodicals.

The second edition of *The London Stage 1950–1959: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from the first of January, 1950, through the 31st of December, 1959. The volume chronicles more than 3,100 productions at 52 major central London theatres during this period. For each production the following information is provided:

- Title
- Author
- Theatre
- Performers
- Personnel
- Opening and Closing Dates
- Number of Performances

Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information, such as plot description, first-night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production.

Among the plays staged in London during this decade were *Look Back in Anger*, *One Way Pendulum*, *The Birthday Party*, *A Taste of Honey*, *Chicken Soup with Barley*, *Five Finger Exercise*, *The Hostage*, and *Waiting for Godot*, as well as numerous musical comedies (British and American), foreign works, operas, ballets, and revivals of English classics.

A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material—in particular, information of adaptations and translations, plot sources, and comment information—is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices. *The London Stage 1950-1959* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians.

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Editorial

The book The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel by J. P. Wearing has a lot info on it. So when you check out this book you can get a lot of advantage. The book was published by the very famous author. This articles author makes some research ahead of write this book. This book very easy to read you may get the point easily after looking over this book. The book The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel by J. P. Wearing can give more knowledge and information about everything you want. So just why must we leave the good thing like a book The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel by J. P. Wearing? Some of you have a different opinion about book. But one aim that will book can give many details for us. It is absolutely suitable. Right now, try to closer with the book. Knowledge or facts that you take for that, it is possible to give for each other; you could share all of these. Book The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel by J. P. Wearing has simple shape nevertheless, you know: it has great and large function for you. You can seem the enormous world by available and read a book. So it is very wonderful. The London Stage 1950-1959: A Calendar of Productions, Performers, and Personnel by J. P. Wearing

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