

Women Artists and Modernism

Women Artists and Modernism is an anthology of new essays on women artists in the twentieth century. Katy Deepwell introduces the volume with an examination of the developments and methodologies within feminist art history and an outline of the broader connections between the issues by the individual essays. The contributors take a woman artist or group of women as a case study and, using examples from their lives and work, explore and question the interpretations of women and modernism/modernity. The contributors are women art historians, academics and art theorists from America, Canada and Britain.

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