

Recreation in the Renaissance: Attitudes Towards Leisure and Pastimes in European Culture, c.1425-1675 (Early Modern History Society and Culture)

A. Arcangeli

In Renaissance Europe, when 'leisure classes' used social gathering to define civility and the commercialization of leisure was beginning, the human need for recreation became a cultural topos. The book explores the vocabulary of play and games; the spectrum of leisure activities, often gender-specific or appropriate to particular social groups; the medical discourse on the preservation of health, where amusements were assessed as physical exercise; the moral approach to play; legal treatises on gambling; and the visual representation of leisure.

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